

Drums

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

2 **A**

Musical notation for measures 2-6. Measure 2 is a whole rest. Measures 3-6 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

7 **B**

Musical notation for measures 7-11. Measures 7-10 continue the drum pattern and bass line from the previous section. Measure 11 features a different drum pattern and bass line.

12

Musical notation for measures 12-16. Measures 12-16 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

17 rit.

Musical notation for measures 17-20. Measure 17 continues the drum pattern and bass line. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 ends with a double bar line and a 'trm' marking.

Drums

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

8 **A** 1.

9 2. 

15 **B**

23 **C** 1.

31 2. **D.S.**

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

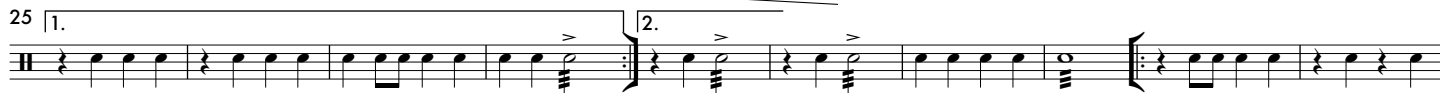
Drums



14



25



35



43



50



61



71



81



Drums

SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFERT
arr. TVG

8 *ad lib*

18 **A**

26 **B**

35

42 **C**

52 **D**

57

Drums

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

♩ = 104
ad lib.

Drum score for 'ALTE KAMERADEN' in common time (C). The score consists of 10 staves of music. The tempo is marked as ♩ = 104 and 'ad lib.'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The music features a mix of quarter notes, eighth notes, and rests, with some measures containing triplets. A first and second ending bracket is present between measures 36 and 45. The score ends with a copyright notice © TVG.

9 *ff* *p*

18

27 *mf*

36 1. 2.

45 *ff*

54

61 *p* *mf* *f*

© TVG

ALTE KAMERADEN

Drums

2

67

1. 2. FINE

ff

72

p

84

f

94

mf

103

1. 2. *p*

f

113

123

132

1. 2. DA CAPO

The musical score is written on ten staves, each beginning with a drumstick icon. The notation consists of rhythmic patterns of quarter notes and rests. The first staff (67) features a first ending bracketed and followed by a second ending, ending with a double bar line and the word 'FINE'. The second staff (72) begins with a dynamic marking of *p*. The third staff (84) has a dynamic marking of *f*. The fourth staff (94) has a dynamic marking of *mf*. The fifth staff (103) has a first ending bracketed and followed by a second ending, with a dynamic marking of *p* above the second ending and *f* below it. The sixth staff (113) has a dynamic marking of *f*. The seventh staff (123) has a dynamic marking of *f*. The eighth staff (132) has a first ending bracketed and followed by a second ending, with a dynamic marking of *f* above the second ending and 'DA CAPO' below it.

Drums

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

♩ = 112

Staff 1: Drum notation for measures 1-7. Measure 7 contains a first ending bracket labeled 'A'.

Staff 2: Drum notation for measures 8-14.

Staff 3: Drum notation for measures 15-22. Measure 15 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'B'.

Staff 4: Drum notation for measures 23-28.

Staff 5: Drum notation for measures 29-33.

Staff 6: Drum notation for measures 34-39. Measure 34 contains a section labeled 'C'.

Staff 7: Drum notation for measures 40-44. The piece concludes with the marking 'molto rit.' and a double bar line.

Drums

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

♩ = 76

ad lib.

mf

A

10

1. 2.

fp

19

B

27

C

34

1. 2.

fp

STAPMARS

Die Verdammte Spielerei - De langste fanfare

S.D.

The musical notation is for a snare drum (S.D.) in 2/4 time. It consists of eight measures. The first measure has a snare drum roll (indicated by a 'u' above the notes) followed by two eighth notes. The second measure has a snare drum roll followed by two eighth notes. The third measure has a snare drum roll followed by four eighth notes. The fourth measure has two eighth notes. The fifth measure has a snare drum roll followed by two eighth notes. The sixth measure has a snare drum roll followed by two eighth notes. The seventh measure has a snare drum roll followed by two eighth notes. The eighth measure has a snare drum roll followed by a quarter rest. The piece ends with a double bar line and repeat dots.