

Part 4 in Eb (bass clef)

EINSAMER HIRTE

JAMES LAST

De langste fanfare - Die Verdammte Spielerei

TVG

♩ = 80

mp

9

15

18

rit.

Part 4 in Eb (bass clef)

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

Musical notation for section A, first ending. It consists of eight measures in bass clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The first ending bracket covers the last two measures, G#3 and A3.

9

2.

Musical notation for section A, second ending. It consists of six measures in bass clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The second ending bracket covers the last two measures, G#3 and A3. There is a repeat sign (S) and a fermata over the final note.

15

B

Musical notation for section B. It consists of eight measures in bass clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3.

23

C

Musical notation for section C, first ending. It consists of eight measures in bass clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The first ending bracket covers the last two measures, G#3 and A3.

31

2.

Musical notation for section C, second ending. It consists of four measures in bass clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3. The second ending bracket covers the last two measures, G#3 and A3. The notation ends with a double bar line and the instruction 'D.S.'.

D.S.

Part 4 in Eb (bass clef)

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato

1. *mf*



5



9



13 1.



17 2.

rit.



Part 4 in Eb (bass clef)

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

15

mf *f*

25

34

42

50

61

73

81

81

ENTRY OF THE GLADIATORS

JULIUS FUCIK

arr. TVG

- *vereenvoudigde versie !!!* -

De Langste Fanfare - Die Verdammte Spielerei

♩ = 108

Musical staff 1: Bass clef, Eb key signature, 2/4 time signature. Measures 1-14. Includes dynamics *mf* and *f*, and first/second endings.

15

Musical staff 2: Bass clef, Eb key signature, 2/4 time signature. Measures 15-24.

25

Musical staff 3: Bass clef, Eb key signature, 2/4 time signature. Measures 25-34. Includes first/second endings.

35

Musical staff 4: Bass clef, Eb key signature, 2/4 time signature. Measures 35-46.

47

Musical staff 5: Bass clef, Eb key signature, 2/4 time signature. Measures 47-56. Includes first/second endings.

57

Musical staff 6: Bass clef, Eb key signature, 2/4 time signature. Measures 57-68. Includes dynamic *mp-f*.

69

Musical staff 7: Bass clef, Eb key signature, 2/4 time signature. Measures 69-78.

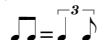
79

Musical staff 8: Bass clef, Eb key signature, 2/4 time signature. Measures 79-88. Includes first/second endings.

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SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFBERT
arr. TVG

8

mf

16

A

24

B

32

39

C

mp

50

D

56

Part 4 in Eb (bass clef)

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

♩ = 104

9 *ff* *p*

18

27 *mf*

36 *p* *f*

45 *ff*

54

61 *p* *mf* *f*

© TVG

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium. The piece is in E-flat major and common time. It consists of nine staves of music. The first staff starts at measure 9 with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 18. The third staff starts at measure 27 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 36 with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff starts at measure 45 with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 54. The seventh staff starts at measure 61 with a piano (*p*) dynamic. The eighth staff continues the piece. The ninth staff ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also first and second endings at measures 36-45.

ALTE KAMERADEN
Part 4 in Eb (bass clef)

2

67 FINE

72

84

94

103

113

123

132 1. 2. DA CAPO

Part 4 in Eb (bass clef)

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

♩ = 112

8 *mf* **A**

15

15 **B** *fp*

23

28

34 **C** *f*

40 *molto rit.*

Part 4 in Eb (bass clef)

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

$\text{♩} = 76$

mf

10

fp *fp*

19 **B**

fp

27 **C**

fp

34

fp *fp*