

Part 4 in C

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

9

mp

9

B

15

18

1. 2. rit.

Part 4 in C

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

8 **A**

1.

9 **2.**

S

15 **B**

S

23 **C**

1.

31 **2.**

D.S.

Part 4 in C

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato

5



mf

5



9



13



17



rit.

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdamnte Spielerei

JULIUS FUCIK

arr. TVG

108

2

mf *f*

14

24

1. 2.

34

42

1. 2.

50

mp-f

61

73



81



ENTRY OF THE GLADIATORS

- *vereenvoudigde versie !!!* -

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

2
mf
2
f

14

24

1.
2.

34

43

1.
2.

50

mp - f

61

73



81



Part 4 in C

SWING

♩ = 144

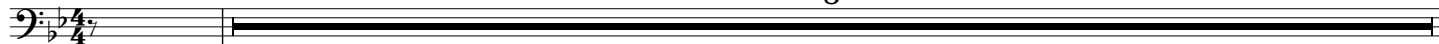


A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFFERT
arr. TVG

8



Part 4 in C

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

♩ = 104

9 *ff* *p*

18

27 *mf*

36 *p* *f*

45 *ff*

54

61 *p* *mf* *f*

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ALTE KAMERADEN

Part 4 in C

2

67 1. 2. FINE

72 *ff*

84 *p*

94 *f*

103 *p* *mf*

113 *f*

123

132 1. 2. DA CAPO

The image shows a musical score for the piece 'Alte Kameraden', Part 4 in C. It is a bass line in the key of B-flat major, indicated by two flats. The score is divided into systems with measures numbered 67, 72, 84, 94, 103, 113, 123, and 132. The music consists of eighth notes and quarter notes, with some rests. There are two first and second endings at measures 67-71 and 103-107. The first ending leads to the second ending, which concludes with a 'FINE' marking. A 'DA CAPO' marking is present at the end of the piece. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). A copyright notice '© TVG' is located at the bottom center.

Part 4 in C

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

♩ = 112

8 *mf* **A**

Musical staff 1: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 1-8. Dynamic marking *mf*. Section marker **A** above measure 7.

15

Musical staff 2: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 9-15.

22 **B** *fp*

Musical staff 3: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 16-22. First ending bracket over measures 16-18, second ending bracket over measures 19-22. Dynamic marking *fp*.

28

Musical staff 4: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 23-28.

34 **C**

Musical staff 5: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 29-34. Section marker **C** above measure 34.

40 *f*

Musical staff 6: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 35-40. Dynamic marking *f*.

molto rit.

Musical staff 7: Bass clef, key signature of one flat (B-flat), 4/4 time. Measures 41-46. Dynamic marking *molto rit.* ending with a fermata.

Part 4 in C

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

$\text{♩} = 76$

8

mf

A

10

1. 2.

fp *fp*

19

B

27

C

34

1. 2.

fp *fp*