

Part 3 in F

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

8

mp

9

sempre legato

mp

13

16

19

rit.

Part 3 in F

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

Musical notation for section A, first ending. It consists of eight measures of music in 4/8 time, starting with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first ending bracket covers the entire section.

Musical notation for section A, second ending. It consists of eight measures of music in 4/8 time, starting with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The second ending bracket covers the first seven measures. The eighth measure is a double bar line followed by a repeat sign and four quarter notes: G4, A4, B4, C5.

Musical notation for section B. It consists of ten measures of music in 4/8 time, starting with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The section ends with a double bar line.

Musical notation for section C, first ending. It consists of eight measures of music in 4/8 time, starting with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first ending bracket covers the entire section.

Musical notation for section C, second ending. It consists of four measures of music in 4/8 time, starting with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5. The second ending bracket covers the first three measures. The fourth measure is a double bar line followed by a repeat sign and a quarter note: G4.

D.S.

Part 3 in F

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato



Part 3 in F

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

1. *mf* *f*

14

25 1. 2.

35

46 1. 2. legato *mp-f*

57

71

81 1. 2.

ENTRY OF THE GLADIATORS

- *vereenvoudigde versie !!!* -

JULIUS FUCIK

arr. TVG

♩ = 108

De Langste Fanfare - Die Verdammte Spielerei

1. Musical staff 1: Treble clef, 2/4 time signature. Starts with *mf*, then *f*. Includes accents and a repeat sign.

14. Musical staff 2: Treble clef, 2/4 time signature. Includes accents.

25. Musical staff 3: Treble clef, 2/4 time signature. Includes first and second endings.

36. Musical staff 4: Treble clef, 2/4 time signature. Includes accents.

48. Musical staff 5: Treble clef, 2/4 time signature. Includes first and second endings, *legato* marking, and *mp-f* dynamic.

59. Musical staff 6: Treble clef, 2/4 time signature.

73. Musical staff 7: Treble clef, 2/4 time signature.

82. Musical staff 8: Treble clef, 2/4 time signature. Includes first and second endings.

Part 3 in F
SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdampte Spielerei

BERT KAEMPFERT
arr. TVG

3
simile
mf
10
18
A
26
B
35
42
C
D
52
mp
57

Part 3 in F

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

♩ = 104

9 *ff* 2nd time only

18 play both times 2nd time *p* only

27 play both times 2nd time only *mf*

36 1. 2. *p* *f*

45 *ff*

54 *p*

61 *mf* © TVG *f*

ALTE KAMERADEN

Part 3 in F

2

67 1. 2. FINE

72

84

94

103 1. 2.

113

123

132 1. 2. DA CAPO

ff *p* *f* *p* *mf*

© TVG

Part 3 in F

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

♩ = 112

A

Part 3 in F

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

♩ = 76

mf

fp *fp*

3

C

fp *fp*