

Part 3 in Eb

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST

TVG

♩ = 80

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure contains a half note G4 with a fermata. The second measure contains a half note A4 with a fermata. The third measure is the start of a first ending bracket labeled 'A', containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This pattern repeats for measures 4-8. The dynamic marking *mp* is present below the first and third measures.

Musical notation for measures 9-12. The key signature is three sharps and the time signature is 4/4. Measure 9 starts with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 10 contains a quarter rest followed by a sixteenth rest, then a sixteenth note G4. Measures 11-12 consist of a continuous sixteenth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5. The instruction *sempre legato* is written above the staff, and the dynamic marking *mp* is below the first sixteenth note of measure 11. A second ending bracket labeled 'B' covers measures 11-12.

Musical notation for measures 13-15. The key signature is three sharps and the time signature is 4/4. Measures 13-15 continue the sixteenth-note pattern from the previous section: G4-A4-B4-C5-G4-A4-B4-C5.

Musical notation for measures 16-18. The key signature is three sharps and the time signature is 4/4. Measures 16-18 continue the sixteenth-note pattern. Measure 18 ends with a first ending bracket labeled '1.' containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The first ending bracket also covers measures 16-17.

Musical notation for measures 19-20. The key signature is three sharps and the time signature is 4/4. Measure 19 starts with a second ending bracket labeled '2.' containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This pattern continues through measure 20. The instruction *rit.* is written below the staff. The piece concludes with a half note G4.

Part 3 in Eb

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

1.

9

2.

B

15

C

23

1.

31

2.

D.S.

Part 3 in Eb

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato



Part 3 in Eb

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

mf *f*

14

25 1. 2.

35

46 1. 2. legato *mp-f*

57

71

81 1. 2.

ENTRY OF THE GLADIATORS

- vereenvoudigde versie !!! -

JULIUS FUCIK

arr. TVG

De Langste Fanfare - Die Verdammte Spielerei

♩ = 108

mf *f*

f

1. 2. *f*

f

1. 2. legato *mp · f*

mp · f

mp · f

1. 2. *mp · f*

Part 3 in Eb
SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdampte Spielerei

BERT KAEMPFERT
arr. TVG

3

mf

10

18 **A**

26 **B**

35

42 **C** **D**

52 *mp*

57

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

2nd time only

C. Teike

arr. TVG

$\text{♩} = 104$

9 *ff* *p* 2nd time only

18 *ff* *p* 2nd time only

27 *ff* *p* 2nd time only *mf*

36 *ff* *p* *f*

45 *ff* *p* *f*

54 *p* *f*

61 *mf* *f*

ALTE KAMERADEN

Part 3 in Eb

2

67 1. 2. FINE

72 *ff*

84 *p*

94 *f*

103 *p* *mf*

113

123

132 1. 2. DA CAPO

Detailed description: This is a musical score for a piece titled 'ALTE KAMERADEN Part 3 in Eb'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 67-71) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final cadence marked 'FINE'. The second staff (measures 72-83) contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The third staff (measures 84-93) continues the accompaniment, reaching a forte (*f*) dynamic. The fourth staff (measures 94-102) shows the melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 103-112) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a double bar line. The sixth staff (measures 113-122) continues the melodic line with a forte (*f*) dynamic. The seventh staff (measures 123-131) continues the melodic line. The eighth staff (measures 132-136) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a double bar line. The piece concludes with a 'DA CAPO' instruction, indicating that the first ending should be repeated from the beginning of the piece.

Part 3 in Eb

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

$\text{♩} = 112$

11

mf

17

fp \leq *fp* \leq

25

fp

34

f

40

f

molto rit.

f

Part 3 in Eb

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

$\text{♩} = 76$

mf

A

10

1. *fp*

2. *fp*

19

B

3

27

C

34

1. *fp*

2. *fp*