

Part 3 in C

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

mp

A

9

legato

mp

13

16

1.

19

2.

rit.

Part 3 in C

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

1.

9

2.

S

15

B

S

23

C

1.

31

2.

D.S.

Part 3 in C

ODE AN DIE FREUDE

Die Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato

5

mf

9

13

17

rit.

Part 3 in C

♩ = 108

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

mf

13

f

23

33

42

50

62

75

83

legato

mp-f

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for a bassoon part, titled 'Part 3 in C' and 'ENTRY OF THE GLADIATORS'. The score is in C major and 2/4 time, with a tempo of 108 beats per minute. It consists of nine staves of music. The first staff (measures 1-12) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 13-22) begins with a forte (f) dynamic and contains a rhythmic pattern of eighth notes. The third staff (measures 23-32) includes first and second endings. The fourth staff (measures 33-41) continues the melodic development. The fifth staff (measures 42-49) features a more active melodic line. The sixth staff (measures 50-61) is marked 'legato' and 'mp-f', showing a smoother melodic passage. The seventh staff (measures 62-74) consists of sustained chords. The eighth staff (measures 75-82) continues with sustained chords. The final staff (measures 83-92) concludes with a first and second ending. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Part 3 in C

SWING

$\text{♩} = 144$



A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFFERT

arr. TVG

3

10 *mf*

18 **A**

26 **B**

35

42 **C** **D**

52 *mp*

57

Part 3 in C

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

2nd time only

C. Teike
arr. TVG

$\text{♩} = 104$

9 *ff* play both times 2nd time *p*

18 play both times 2nd time only

27 play both times 2nd time only *mf*

36 1. 2. *p* *f*

45

54

61 *p* *mf* © TVG *f*

Detailed description: This is a musical score for a bassoon part, titled 'Part 3 in C' and 'ALTE KAMERADEN'. The piece is 'De Langste Fanfare - Die Verdammte Spielerei' by C. Teike, arranged by TVG. The tempo is marked as quarter note = 104. The score is in 2/4 time and consists of 61 measures. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are several 'play both times' markings and a '2nd time only' section starting at measure 36. The score includes first and second endings at measure 36. The key signature has one flat (B-flat), and the piece concludes with a copyright notice for TVG.

Part 3 in C

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

♩ = 112

1. **A**

mf

11

1.

17 **B**

fp < *fp* < <

25

34 **C**

f

40

molto rit.

Part 3 in C

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

♩ = 76

mf

10

fp *fp*

19

3

27

C

34

fp *fp*