

Part 3 in Bb

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

Musical notation for measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a half note G4, followed by a quarter note A4, and then a half note B4. A first ending bracket labeled 'A' spans measures 2 through 8. The dynamic marking *mp* is present.

Musical notation for measures 9-12. Measure 9 begins with a quarter note G4, followed by quarter notes A4 and B4. A fermata is placed over the B4. The instruction *sempre legato* is written above the staff. A second ending bracket labeled 'B' spans measures 10 through 12. The dynamic marking *mp* is present.

Musical notation for measures 13-15. This section consists of continuous sixteenth-note runs in the right hand.

Musical notation for measures 16-18. This section continues with sixteenth-note runs. A first ending bracket labeled '1.' spans measures 17 and 18, ending with a repeat sign.

Musical notation for measures 19-20. This section continues with sixteenth-note runs. A second ending bracket labeled '2.' spans measures 19 and 20, ending with a repeat sign. The dynamic marking *rit.* is present below the staff.

Part 3 in Bb

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

1.

9

2.

15

B

2.

23

C

1.

31

2.

D.S.

Part 3 in Bb

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82

portato

Musical notation for measures 1-4. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation starts with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes and dotted quarter notes.

Musical notation for measures 5-8. The notation continues with quarter notes and a half note with a slur.

Musical notation for measures 9-12. The notation includes a repeat sign at the beginning of measure 9, followed by quarter notes and eighth notes.

Musical notation for measures 13-16. The notation includes a first ending bracket labeled "1." above the staff, ending with a double bar line and repeat dots.

Musical notation for measures 17-20. The notation includes a second ending bracket labeled "2." above the staff. The first ending leads to the second ending. The notation ends with a double bar line. A *rit.* (ritardando) marking is placed below the staff, with a dotted line extending to the right.

Part 3 in Bb

♩ = 108

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-13. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-24.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-34. First and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-45.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-56. Dynamics: *mp*, *f*, *legato*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-70.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-80.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-90. First and second endings.

ENTRY OF THE GLADIATORS

- vereenvoudigde versie !!! -

JULIUS FUCIK

arr. TVG

♩ = 108

De Langste Fanfare - Die Verdammte Spielerei

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-13. Dynamics: *mf*, *f*. Includes accents and a repeat sign at the end.

14. Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-24. Dynamics: *f*. Includes accents.

25. Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-35. First ending (1.) and second ending (2.). Dynamics: *f*.

36. Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-47. Dynamics: *f*. Includes accents.

48. Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-61. First ending (1.) and second ending (2.). Dynamics: *mp-f*, *legato*.

60. Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-73. Dynamics: *f*.

74. Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-81. Dynamics: *f*.

82. Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 82-91. First ending (1.) and second ending (2.). Dynamics: *f*.

Part 3 in Bb
SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdampte Spielerei

BERT KAEMPFERT
arr. TVG

3
simile
mf
10
18 A
26 B
35
42 C D
52 mp
57

Part 3 in Bb

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

♩ = 104

2nd time only

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Measure 1 has a *ff* dynamic. Measure 8 has a repeat sign with a first ending bracket. A slur covers measures 9-16, with a *2nd time only* instruction above it.

Musical staff 2: Treble clef. Measures 9-17. Measure 9 has a *ff* dynamic. A slur covers measures 9-16, with a *play both times* instruction above it. Measure 17 has a *2nd time only* instruction above it.

Musical staff 3: Treble clef. Measures 18-26. Measure 18 has a *play both times* instruction above it. Measure 26 has a *2nd time only* instruction above it. Measure 26 has a *mf* dynamic.

Musical staff 4: Treble clef. Measures 27-35. Measure 27 has a *play both times* instruction above it. Measure 35 has a *2nd time only* instruction above it. Measure 35 has a *p* dynamic. Measure 36 has a *f* dynamic.

Musical staff 5: Treble clef. Measures 36-44. Measure 36 has a first ending bracket (1.) and a *ff* dynamic. Measure 37 has a second ending bracket (2.). Measure 44 has a *f* dynamic.

Musical staff 6: Treble clef. Measures 45-53. Measure 45 has a *p* dynamic. Measure 53 has a *f* dynamic.

Musical staff 7: Treble clef. Measures 54-60. Measure 54 has a *p* dynamic. Measure 60 has a *f* dynamic.

Musical staff 8: Treble clef. Measures 61-69. Measure 61 has a *p* dynamic. Measure 69 has a *f* dynamic.

ALTE KAMERADEN

Part 3 in Bb

2

67 1. 2. FINE

72 *ff*

84 *p*

94 *f*

103 *p* *mf*

113

123

132 1. 2. DA CAPO

Part 3 in Bb

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

♩ = 112

mf

11

1.

17

2.

fp < *fp*

25

mf

34

f

40

molto rit.

Part 3 in Bb

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

$\text{♩} = 76$
mf
A

10
fp
1. 2.

19
B 3

27
C

34
fp
1. 2.