

Part 2 in Eb

# EINSAMER HIRTE

JAMES LAST  
TVG

De langste fanfare - Die Verdammte Spielerei

♩ = 80

sempre legato

*mp* *mp*

4

7

*mf*

11

*B*

16

1. 2.  
*rit.*

Part 2 in Eb

# CIRQAROMA

## De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

8 **A** 1.

9 2.

15 **B** tr

23 **C** 1.

31 2. D.S.

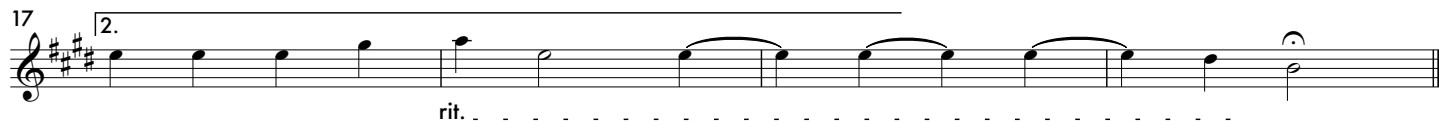
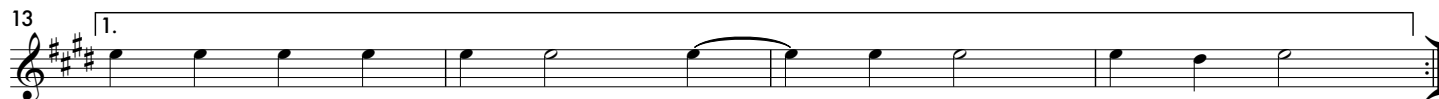
Part 2 in Eb

# ODE AN DIE FREUDE

Die Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82  
portato



Part 2 in Eb

# ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

*mf*

10

19 *f* 1.

28 2. *mf*

37

47 1. 2. *mp-f*

57

68

79 1. 2.

## ENTRY OF THE GLADIATORS

- vereenvoudigde versie !!! -

JULIUS FUCIK

arr. TVG

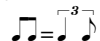
♩ = 108

De Langste Fanfare - Die Verdammte Spielerei

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 108. The score consists of eight staves of music, with measure numbers 12, 22, 32, 41, 50, 61, 72, and 81 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp-f* (mezzo-piano to forte). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The first ending is a repeat of the previous phrase, and the second ending leads to a final cadence. The piece concludes with a double bar line and repeat dots.

Part 2 in Eb  
SWING

♩ = 144



# A SWINGING SAFARI

De Langste Fanfare - Die Verdampte Spielerei

BERT KAEMPFERT  
arr. TVG

15

mp

**A**

**B**

*f* *f*

**C** **D**

*mp* *mf*

18

26

35

42

52

57

Part 2 in Eb

# ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike  
arr. TVG

♩ = 104

9 *ff* *p*

18 *mf*

27 *f*

36 1. 2. *ff*

45 *trill*

54 *p*

61 *mf* *f*

# ALTE KAMERADEN

## Part 2 in Eb

2

67 1. 2. FINE

72 *mp*

84 *f*

94 *p* *mf*

103 1. 2. *mp* *f*

113

123

132 1. 2. DA CAPO



Part 2 in Eb

# BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

♩ = 112

*mf*

11

1.

17

2.

B

25

34

*f*

C

40

*molto rit.*

Part 2 in Eb

# SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT  
arr. TVG

♩ = 76

**A** only 2nd time

*mf*

10

1. *play*

2.

*fp*

19 **B**

*fp*

27 **C** only 2nd time

34

1. *play*

2.

*fp*