

Part 2 in Bb (low)

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST

TVG

♩ = 80

sempre legato

mp *mp*

4

7

mf

11

16

1. 2. *rit.*

Part 2 in Bb (high)

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JAMES LAST

TVG

♩ = 80

sempre legato

mp *mp*

4

7

mf

11 **B**

16

1. 2. rit.

Part 2 in Bb

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

A

1.

9

2.

S

15

B

tr

tr

23

C

1.

31

2.

D.S.

Part 2 in Bb

ODE AN DIE FREUDE

Die Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato



♩ = 108
Part 2 in Bb

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

10 *mf*

19 *f*

28 *mf*

37

47 *mp-f*

57

68

79

ENTRY OF THE GLADIATORS

- vereenvoudigde versie !!! -

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK
arr. TVG

Part 2 in Bb

♩ = 108

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 2/4 time. The tempo is marked as ♩ = 108. The score consists of nine staves of music, with measure numbers 12, 22, 32, 41, 50, 61, 72, and 81 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are two first and second endings, one starting at measure 22 and another starting at measure 41. The piece concludes with a final cadence in measure 81.

Part 2 in Bb
SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFERT
arr. TVG

15

mp

18 **A**

B

26 *f* *f*

35

42 **C** *mp* *mf* **D**

52

57

Part 2 in Bb (low)

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

$\text{♩} = 104$

9 *ff* *p*

18 *mf* *f*

27

36 1. 2. *ff*

45 *trill*

54 *p*

61 *mf* *f*

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ALTE KAMERADEN

Part 2 in Bb (low)

2

67 1. 2. FINE

72 *mp*

84 *f*

94 *p* *mf*

103 1. 2.
mp *f* *mf*

113

123

132 1. 2. DA CAPO

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Detailed description: This is a musical score for a low B-flat instrument, likely a tuba or euphonium. The score is in 2/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The piece is marked 'Part 2 in Bb (low)'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 67-71 and 103-107. The piece concludes with a 'FINE' marking at measure 113 and a 'DA CAPO' marking at measure 132. The copyright notice '©TVG' is located at the bottom center of the page.

Part 2 in Bb (high)

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

Musical score for Part 2 in Bb (high) of 'ALTE KAMERADEN'. The score is written in treble clef with a key signature of two flats (Bb) and a tempo of quarter note = 104. The piece is in 2/4 time. The score consists of nine staves of music, with measure numbers 9, 18, 27, 36, 45, 54, and 61 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending bracket is present between measures 36 and 45. The piece concludes with a *tr* (trill) marking in measure 54.

ALTE KAMERADEN

Part 2 in Bb (high)

2

67 1. 2. FINE \flat \hat{z}

72 *mp*

84 *f*

94 *p* *mf*

103 *mp* *f*

113

123

132 1. 2. DA CAPO

Part 2 in Bb

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

$\text{♩} = 112$

mf

A

11

17

25

34

f

C

40

molto rit.

Part 2 in Bb

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

$\text{♩} = 76$

mf

A only 2nd time

10

1. play

2.

fp

19 **B**

fp

27 **C** only 2nd time

fp

34

1. play

2.

fp