

Part 1 in C (low)

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

2

A *sempre legato*

mf

8

B

15

1.

2.

rit.

Part 1 in C (high)

EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST
TVG

♩ = 80

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a double bar line with a '2' above it. Measure 2 begins with a first ending bracket labeled 'A' and the instruction 'sempre legato'. The dynamic marking 'mf' is placed below the first measure. The melody consists of eighth and quarter notes with various phrasings and slurs.

Musical notation for measures 8-14. Measure 8 starts with a '8' above the staff. The melody continues with eighth and quarter notes, featuring a second ending bracket labeled 'B' in measure 11. The phrasing includes slurs and ties.

Musical notation for measures 15-18. Measure 15 starts with a '15' above the staff. The melody continues with eighth and quarter notes. Measure 17 has a first ending bracket labeled '1.' and measure 18 has a second ending bracket labeled '2.' with the instruction 'rit.' below it. The piece concludes with a double bar line.

Part 1 in C

CIRQAROMA

De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

9 **A**

15 **B**

23 **C**

31 **D.S.**

Part 1 in C (high)

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82
portato

1. *mf*

5

9

13 ^{1.}

17 ^{2.}

rit.

Part 1 in C (low)

ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

♩ = 82

portato

mf

5

9

13

1.

17

2.

rit.

ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

♩ = 108

mf

10

19

28

37

47

56

66

78

f

mf

1.

2.

mp *f*

1.

2.

ENTRY OF THE GLADIATORS

Part 1 in C

JULIUS FUCIK

arr. TVG

- vereenvoudigde versie !!! -
De Langste Fanfare - Die Verdammte Spielerei

$\text{♩} = 108$

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a *mf* dynamic and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 12, 22, 31, 41, 50, 61, 73, and 82 marked at the start of their respective lines. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp·f* (mezzo-piano-forte). There are two first and second endings, both marked with '1.' and '2.' above the staff. The first ending occurs between measures 22 and 31, and the second ending occurs between measures 41 and 50. The score concludes with a double bar line and repeat dots.

Part 1 in C

SWING

♩ = 144



A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFER

arr. TVG

Part 1 in C (low)

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike

arr. TVG

$\text{♩} = 104$

Musical score for Part 1 in C (low) of 'ALTE KAMERADEN'. The score is written in G major (one flat) and 2/4 time. It consists of 61 measures across eight staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The piece concludes with a trill in the final measure.

ALTE KAMERADEN

Part 1 in C (low)

2

67 1. 2. FINE

72 2 2 2

84 2

94

103 1. 2. tr

113 tr

123 tr

132 1. 2. DA CAPO

Detailed description of the musical score: The score is written for a single melodic line in a low register. It begins at measure 67 with a first ending that leads to a second ending. The first ending is marked with a '1.' and the second with a '2.'. The piece concludes with a 'FINE' marking. The score includes various dynamics: *p* (piano) at measures 72 and 84, *f* (forte) at measures 103 and 113, and *mf* (mezzo-forte) at measure 94. There are several trills marked 'tr' at measures 113, 123, and 132. A triplet of eighth notes is marked '3' at measure 132. The piece ends with a 'DA CAPO' instruction, indicating a repeat from the beginning of the section.

Part 1 in C (high)

ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike
arr. TVG

IV $\text{♩} = 104$

9 *ff* *p*

18

27 *mf*

35 1. *sfz* 2. *p* *sfz* *p* *f*

44 *ff*

53 *p*

61 *mf* *f*

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 104 and a dynamic of *ff*. The score is divided into measures, with measure numbers 9, 18, 27, 35, 44, 53, and 61 indicated. Dynamics vary throughout, including *ff*, *p*, *mf*, *sfz*, and *f*. There are several slurs and accents. A first ending bracket is present between measures 35 and 44, with a second ending marked *p*. The score concludes with a *mf* dynamic and a final *f* dynamic.

ALTE KAMERADEN

Part 1 in C (high)

2

67

72

84

94

103

113

123

132

1.

2.

FINE

p

f

mf

f

tr

3

DA CAPO

Part 1 in C (low)

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

♩ = 112

4

A

mf

fp

11

17

2.

B

25

4

34

C

f

fp

40

molto rit.

Part 1 in C (high)

BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI
arr. TVG

$\text{♩} = 112$

4

A

mf

fp

11

17

2.

B

25

4

34

C

f

fp

40

molto rit.

Part 1 in C (low)

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

♩ = 76

3

A

f

10

1.

2.

2

fp *f* *fp* *fp* *fp* *fp* *fp*

19

B

fp

27

C

fp

34

1.

2.

fp *fp*

Part 1 in C (high)

SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT
arr. TVG

♩ = 76

3

A

f

10

1. *fp*

f

2. *fp*

2

IV IV IV

19

B

fp

27

C

34

1. *fp*

2. *fp*