

Part 1 in Bb

# EINSAMER HIRTE

De langste fanfare - Die Verdammte Spielerei

JAMES LAST  
TVG

♩ = 80

2

**A** *sempre legato*

*mf*

8

**B**

15

1.

2.

*rit.*

Part 1 in Bb

# CIRQAROMA

## De Langste Fanfare - Die Verdammte Spielerei

Thomas Van Gelder

♩ = 80

9

**A**

tr tr tr tr

9

tr~

15

**B**

f tr~

23

**C**

tr tr tr tr

31

tr~ D.S.

Part 1 in Bb

# ODE AN DIE FREUDE

De Langste Fanfare - Die Verdammte Spielerei

L. v. BEETHOVEN

portato

♩ = 82

mf

5

9

13

1.

17

2.

rit.

Part 1 in Bb

# ENTRY OF THE GLADIATORS

De Langste Fanfare - Die Verdammte Spielerei

JULIUS FUCIK

arr. TVG

♩ = 108

*mf*

10

19 *f*

28 *mf*

37

47 *mp* *f*

56

66

78

# ENTRY OF THE GLADIATORS

- vereenvoudigde versie !!! -

JULIUS FUCIK

arr. TVG

♩ = 108

De Langste Fanfare - Die Verdammte Spielerei

*mf*

*f*

1. 2.

*mf*

1. 2.

*mp-f*

1. 2.

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SWING

♩ = 144



# A SWINGING SAFARI

De Langste Fanfare - Die Verdammte Spielerei

BERT KAEMPFERT

arr. TVG

10 simile

18 A

26 B straight straight straight

35 sing I

42 C play D

52 mf

57

# ALTE KAMERADEN

De Langste Fanfare - Die Verdammte Spielerei

C. Teike

arr. TVG

♩ = 104

9 *ff* *p*

18

27 *mf*

36 *sfz p* *sfz p* *f*

45 *ff* *tr*

54 *p*

61 *mf* *f*

# ALTE KAMERADEN

## Part 1 in Bb

2

67 1. 2. FINE

72 2 2 2

84 2 f

94 p mf

103 1. 2. f mf

113 tr tr

123 tr tr

132 3 1. 2. DA CAPO

The musical score is written for a single melodic line in the key of B-flat major. It consists of eight staves of music, numbered 67 to 132. The piece features several first and second endings, dynamic markings (p, f, mf), and trills. The score concludes with a 'DA CAPO' instruction, indicating that the music should be repeated from the beginning of the piece.



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# BABY ELEPHANT WALK

De Langste Fanfare - Die Verdammte Spielerei

HENRY MANCINI

arr. TVG

$\text{♩} = 112$

4

A

*mf*

*fp*

11

1.

17

2.

B

25

4

34

C

*f*

*fp*

40

molto rit. . .

Part 1 in Bb

# SPANISH FLEA

De Langste Fanfare - Die Verdammte Spielerei

HERB ALPERT  
arr. TVG

♩ = 76

3

A

10

1.

2.

2

*fp*

*f*

*fp*

19

B

*fp*

27

C

34

1.

2.

*fp*

*fp*